



in the sports press, but her two ballers those women whose generous figures and cheerful colours are livening up the four corners of the world. The French artist is without doubt one of today's most popular painters and sculptors. When the IOC commissioned a work inspired by sport, chose football because it's the king of sports," as President Juan Antonio Samaranch observed at the inauguration of the group, The artist was unfortunately kept away by her asthma, although she had visited Lausanne on two previous occasions to choose the location and also to present a model of her design. The double sculpture, in epoxy resin, has been placed on the terrace, visible from the inside through one of the Museum's picture windows.

“Altius”: a Luxembourgish Sculpture



A few days later the Olympic Museum, under the autumn sunshine, welcomed a sculpture by the Luxembourgish Lucien Wercollier to its new home in the Olympic park. This soaring piece entitled “Altius” is carved in Sardinian granite! a demanding medium so hard that it must be cut with diamond. It is a tribute to pole vaulters, and for its creator, “balance is its dynamic. There comes a crucial mo-

ment in pole-vaulting when the man becomes an acrobat; he seems to want to take off like a bird. work in the Olympic Museum, “for me, that's the best part. It's an achievement. “This sculpture represents the fidelity of the Grand Duchy to the Olympic Movement, of the Luxembourg NOC, Mr Norbert Hauptert, who attended the event with their Royal Highnesses Grand Duke Jean and Grand Duchess Charlotte. President Juan Antonio Samaranch then showed the doyen of the IOC around the Museum, since he had been unable to attend the inauguration last June.

Lucien Wercollier's sculpture, installed in Olympic Park.

THE 6TH GOLDEN TORCH

There were festive crowds at the Capitol in Rome on 23rd October, as the Italian capital hosted the award ceremony of the Sixth International Golden Torch Prize, presented by the Panathlon Club International.

These awards have come in threes every four years since 1972. The first torch is awarded for culture; the second for publicity and the third for organization. This year, the golden torch for culture went to **Mr Raymond Gafner**, honorary IOC member in Switzerland and Administrateur Délégué. The award honours a life's work which, to quote the praise given on this occasion, has always been devoted to developing a profound intellectual awareness of modern sporting life. **Dr. Jacques Rogge**, IOC member in Belgium and President of the Association of European NOCs, was awarded the torch for promotion. This was in tribute to his work to define the moral and physical values which derive from sports activity Using a subtle intellect, Dr Rogge has helped to lay the foundation of current sports and Olympic organization in Europe.

It was no surprise that the golden torch for organization should go to **Mr Pasqual Maragall**. The Mayor of Barcelona, who directed the organization of the Olympic Games in his city, thus adds a new tribute to the triumph of last year.

Finally, the President of Panathlon International, **Mr Antonio Spallino**, personally presented **Mr Sisto Favre** with the golden torch prize of honour. For the writer, historian and lecturer, well known in Olympic circles and to habitués of the International Olympic Academy, this is a well-deserved tribute to his feeling for youth education and teaching skills.

The **IOC President**, attending this glittering ceremony as he has done on each occasion, recalled the important cultural contribution of Olympism to the sporting education of young people, before President Spallino closed with his traditional message to the sporting youth of the world.